

The Goby

San Diego Underwater Photographic Society

Volume 64 Issue 4

Established 1961 - <http://www.sdups.org>

April 2025

President's Message

Hello SDUPS Members - Back to the Core - MEMBERSHIP

The San Diego Underwater Photographic Society gives members the opportunity to meet, learn from, and share their knowledge with a special group of people with a common interest: Underwater Photography and Videography. Join our activities, become involved, and be a contributing member!

The above statement is what makes our club special. Our club is a place for learning, developing, sharing, and passing down and we know about photography and the underwater world.

Over the years we kind of lost that focus of that core message. I would like for us all to center back to it.

So, it's back to the core of why our club exist and I will need the help and participation from all our members. The legacy of **Chuck Nicklin** was to create a place to share what we all know and pass it down to the next generation of underwater photographers and videographers.

So, at each meeting we will have an open discuss of a topic based around underwater photography. Underwater Photographer/Videography 101.

I am asking for everyone to come to the meeting and join in the discuss of Underwater Photography/Videography 101. Share what you know and almost learn something as well.

Thank you for your time and support - **James Logan** SDUPS President



SDUPS online **Hybrid Zoom Meeting**, April 24th 7 pm. Join us to see old friends and enjoy an U/W presentation.

☞ Download the Zoom app to your computer

(<https://zoom.us/download>) or

☞ Click on the Link below

☞ Meeting ID number: 859 403 9607

☞ Meeting Password: SDUPS1961



<https://us02web.zoom.us/j/8594309607?pwd=UEJtUG0rczI3bEhOcW15LzlydlZJdz09>

Juvenile Emperor Angel Fish

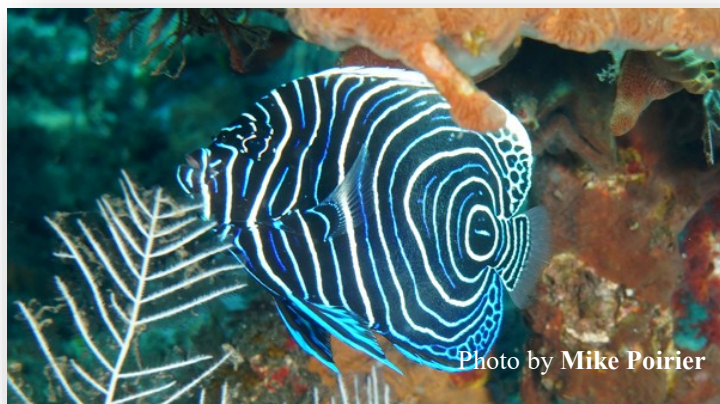


Photo by Mike Poirier

CALENDAR

April 24th– 7 pm SDUPS Hybrid Meeting at Sumner Auditorium (Map page 9)

Presentation: “Go Ask Erin” Page 6

April Competition - New Beginnings See pages 2 & 3

March Meeting Notes - Page 4

SCUBA Show Needs Help- Page 7

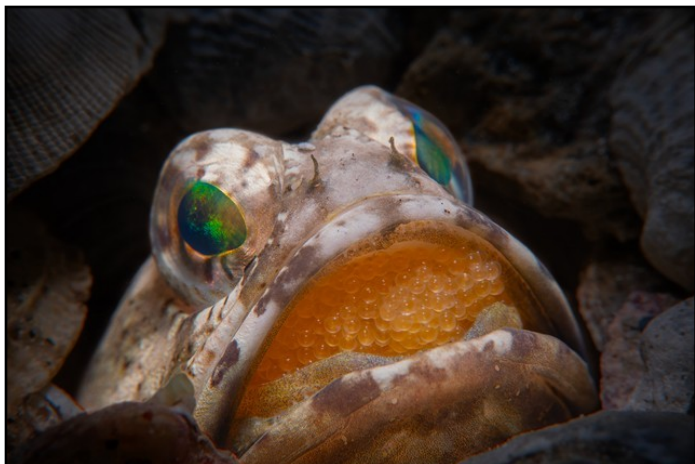
*** San Diego UFX Underwater Film Exhibition info on page 8



April Competition

“New Beginnings (eggs or young) ”

Jack Der – 1st Place Advanced



Bob Yin – 2nd Place Advanced



Herb Gruenhagen – 3rd Place Advanced



Matt Wilbur - 1st Place Amateur



Doug Bonhaus - 2nd Place Amateur



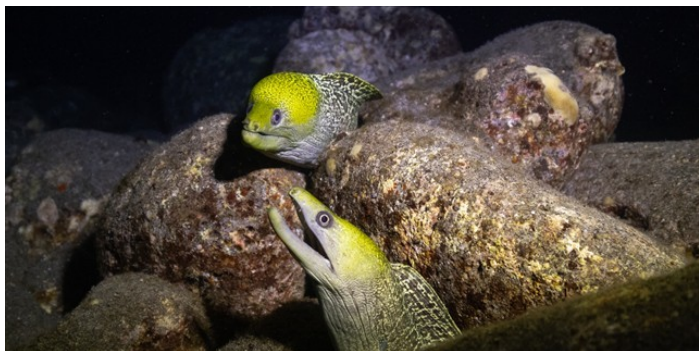
Charlotte Seid - 3rd Place Amateur



April Competition

"New Beginnings (eggs or young)"

Ryan Vaickus – 3rd Place Amateur



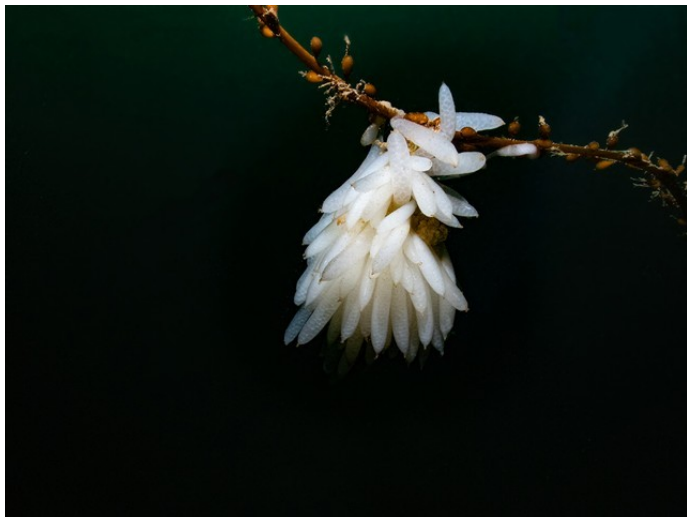
Matthias Scheer – 1st Place Novice



Cindy Liphay– 2nd Place Novice



Jacob Roth - 3rd Place Amateur



Video Competition April

1st Place - **Walter Marti**

2nd Place - **Bob Yin**

3rd Place - **Bill Ring**



Stats for the April Competition: New Beginnings

Still Entries:

Novice = 5

Amateur = 5

Advanced = 12

Videos = 7

Votes Cast = 35



SDUPS General Meeting March 27th

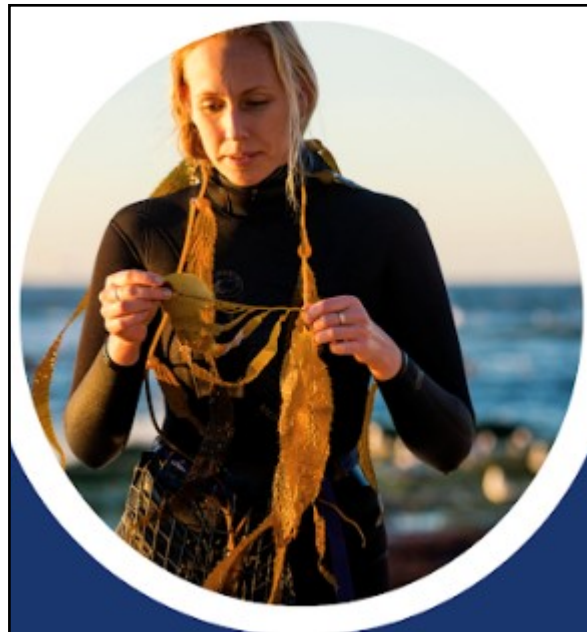
On March SDUPS Meeting started off with a glitch. Our President **James** found out that the projector system at Sumner Auditorium doesn't like to be hooked up to an Apple computer. Member **Charlotte Seid** was able to save the evening by coming up with a PC computer and get the show rolling.

A little change in the agenda and James introduced our guest speaker for the evening, **Oriana Poindexter**. Oriana is a photographer and marine scientist. Her main topic for the night was an alternative photo processes that she uses in her studies a Scripps. Oriana gathers her various kelp specimens off the coast of California mostly using snorkel gear. That's when the complicated process of getting images of kelp on special photo sensitive treated paper to print her images. This involves developing the print in sunlight. Her work has been published in major magazines and exhibited in museums and art galleries around the world. Thank you Oriana for enlightening us on a very unique type of phonographic art.

Once more for sure, we would like to thank **Cindy Lipthay** for the beautiful and tasteful refreshments she provides for our meetings.

We had time to squeeze in the competition images for the month of March which was showcased in last month's Goby Newsletter.

The meeting ended with lessons learned about the difference between Apple & PC computers. James made a sincere apology for the mix-up and promised it would be better next time around.



CLUB NOTES

As always, the SDUPS Board of Directors is trying to improve the general meetings. We've had some great presentations in the past but many feel we are getting away for the clubs main theme of helping all members become better underwater photographers. It is suggested that we need more technical/teaching U/W photographic presentations. This would be helpful to new comers as well as seasoned photographers.

This means that we have to look within the membership and also outside of the membership to find photographers who can put together a short presentation along these lines.

Below are examples of some of the topics that would make for great presentation for many members:

There are many, many "technical" subjects that are relating directly to our underwater photography members. Each can be shared at a different depth.

Some examples:

- O. Choice of Camera lenses
- O. Cameras: TG6, GoPro, 3/4, full-frames, etc.
- O. Mounting of camera and lighting equipment
- O. Setting of F-stops, shutter speed
- O. Iso settings, and other camera settings vs the results
- O. Use of lights on different situations
- O. Light brightness, colors, color depth, etc.
- O. Choice of colors combinations
- O. Positioning of light(s) vs situations
- O. Macros vs. Wide-angle shots
- O. Post production on stills and on videos
- O. How to prepare a video for competition
- O. And, for stills
- O. Psychological reasons: what do people want to see.
- O. Subjects choices
- O. Subject Posing or not
- O. Travel skills
- O. Self critique of shots: videos and stills.
- O. How to publish and where.
- O. Reasons for joining SDUPS!!



Thank you to member Bob Yin for the above examples.

"Turn on your cylinder, and then close it one-quarter turn." Many divers have heard this instruction during and after their scuba certification classes. Have you ever wondered why this procedure was recommended? Is this practice still necessary?

In the past, valve designs were not as sophisticated as they are today. Overtightening older valves could cause damage in two ways. When forced beyond fully open, a seal inside the valve near the handwheel, called the valve stem seal or packing, would become damaged over time from being squeezed against the valve bonnet nut. Divers feared that the valve would stick open and delay any ability to shut it off in an emergency. The second cause of damage was from closing the valve too tightly, which could affect a different seal located at the end of the handwheel's inner part, called the valve seal or insert, by pressing it onto the seat.

In both cases the valve would start to leak either through the handwheel or out of the valve outlet. To compensate for the leak, divers would close the valve even more tightly, which would cause an even greater leak over time.

Modern valve design, however, protects both the valve stem seal and valve seat. Less force is needed to fully close or open the valve, and valves are now less prone to leaking or sticking open. While the quarter-turn-back practice is still present in other industries to prevent valve damage and ensure that valves do not stick open, the dive industry is moving away from this practice because people unfortunately keep getting injured. Reprinted from Dive Alert





**Presenting on
April 24, 2025
8:00 pm at
Sumner Auditorium
Scripps Campus**



Erin Quigley is an Adobe ACE certified expert specializing in customized workflows and editing strategies using Adobe Photoshop and Lightroom. She is an award-winning underwater photographer and editor, and creator of GoAskErin.com, which provides one-on-one instruction, custom video tutorials, and post-production resources specifically developed for underwater shooters. Along with one-on-one consulting, Erin writes the Imaging Techniques column for Scuba Diving magazine, leads trips, and teaches workshops worldwide. She is a member of the Boston Sea Rovers and the Women Divers Hall of Fame.

Erin is motivated by her strong belief that exceptional imaging inspires awareness and stewardship of our fragile marine environment.

More about Erin: www.goaskerin.com





SDUPS & SCUBA SHOW 2025

We Need Your HELP!

Paula Selby is coordinating this year's exhibit and would like members to send photos and videos up to 10 minutes in length to display at the show. Photos should be at least 4 MB in size and should have a horizontal format. Paula will be printing a backdrop with member photos, 10' x 8', and will mix any other photos with the videos on a slide show that will loop continuously at our exhibit.

Members can submit their photos and videos using this link:

<https://form.jotform.com/251066546010043>

For larger video files, if they cannot submit the form using the file upload link above, then they can use a free file transfer service such as Wetransfer.com and email to Paula at plselby@cox.net. She will select a variety of photos to print. Paula would like to have all submissions by **May 15, 2025**.

SCUBA SHOW 2025

MAY 31 & JUNE 1

LONG BEACH CONVENTION CENTER

LOCATION

Long Beach Convention Center
Hall C

300 E Ocean Blvd.
Long Beach, CA 90802

EXHIBITION DATES

May 31 & June 1, 2025

2025 EXHIBIT HALL HOURS

Scuba Radio Pre- show warmups each day from 9:15am to 10am. Fun and games and giveaways

Saturday May 31, 2025 – 10am to 6pm

Sunday June 1, 2025 – 10am to 5pm

www.scubashow.com



SAN DIEGO UNDERSEA FILM EXHIBITION
presents

26TH ANNUAL FILM FESTIVAL

CALL FOR ENTRIES IS OPEN

SUBMIT YOUR UNDERWATER FILMS

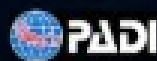


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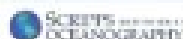


OR VISIT
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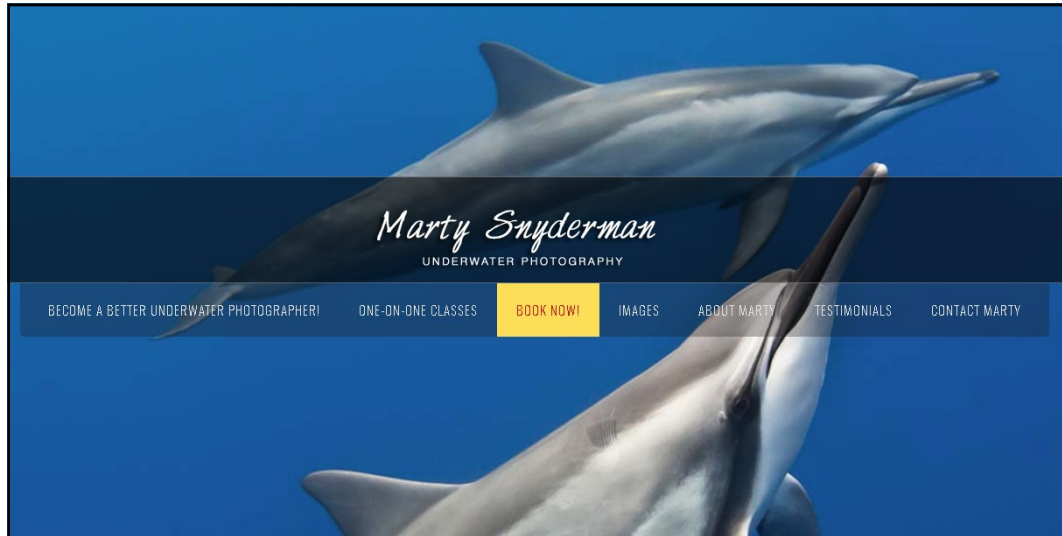


Sumner Auditorium Parking Map



Photo Classes

One-on-one online classes in underwater photography with **Marty Snyderman**
Classes are scheduled at your convenience and customized to match your goals
20% of the class fees are donated to SDUPS



BECOME A BETTER UNDERWATER PHOTOGRAPHER! Underwater photography is a learned skill. So, you might as well learn from the best, an excellent photographer that is also an excellent teacher. Your instructor, Marty Snyderman, is that person.

When taking classes from Marty, you will receive one-on-one instruction as you review your images, discuss ways to improve your underwater photography, refine the techniques you are using, and learn new techniques, concepts, and skills that will help you create the photographs you want to make. The sessions center around techniques and are not tied to any particular make, model, or type of camera or camera system that can be used to make still photographs underwater.

Sharing a session with Marty is also a great way to re-fresh your photography skills before your next diving vacation. If you only get to dive a few times a year, during your next trip you are likely to spend a few days relearning and refreshing your skills. A session or two with Marty before your trip can turn the frustration and lost time from having to relearn into fun dives and pleasing photographs.

How It All Works The one-on-one program is completely customizable to your knowledge, skill level, and personal goals. Marty will use Zoom software to work with you. He has licensed a version of the software that enables the two of you to keep the sessions private.

During each session, Marty will share his expertise and help you gain a better understanding of various factors involved in underwater photography, and he will suggest techniques for you to employ that can help you improve your underwater photography. Each session can be up to 60 minutes long. The cost for a session is \$65.00 U.S. Any additional time that you will not be charged for is provided at Marty's discretion or through the purchase of another session.

For more information on Marty's Classes, click on the link: www.martysnyderman.com

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SDUPS SPONSORS

House of Scuba
5141 Santa Fe St. Ste A
San Diego, California 92109

House of Scuba is offering members a 5% discount on most gear at the store and it will also be giving members a 5 fill air or 3 nitrox fill card. Air cards are not transferrable, so if members do not dive locally and therefore can't use the air card, they can still take advantage of the 5% discount on already guaranteed best prices. A list of members will be kept at the store for the air cards.

www.houseofscuba.com

LITA'S™ All Natural Insect Repellent

Lita's All Natural Insect Repellent products are proven effective worldwide in preventing, and treating, insect bites with natural ingredients and applications last approximately 6 hours. Lita's All Natural also offers insect repellent candles in a variety of scents.

Lita's products meet TSA requirements for carry-on or checked luggage. All containers are refillable and recyclable.

Receive a 15% discount with promo code SDUPS at: www.LitasAllNatural.com

Our Products

- Natural Insect Repellent (Yellow Label)
- 2-in-1 Natural Insect Repellent & Itch Relief (Green Label)
- Natural Insect Repellent Candles

Contact info: NoSeeUmNoMore@aol.com



BACKSCATTER
UNDERWATER VIDEO & PHOTO

Go to: <https://www.backscatter.com/>



Competition Themes For 2025

Month	Theme	Description	Bonus Challenge (for bonus participation points)
January	Best of 2024	Best photo from 2024	
February	Behavior	Symbiotic, feeding, mating, cleaning	Composition includes a symmetrical element
March	Shallows	Less than 30 FT to the surface	Branching structures such as coral or kelp
April	New Beginnings	Eggs or young species	Footage taken within one month of competition deadline (honor system)
May	Dominant Color	One color dominates the image. No blk backgrounds, image must be in color, blue/green water does not qualify	Repeating patterns or textures
June	Humans & the Sea	Divers, snorkelers, free divers	Model is a SDUPS member
July	Midwater	Subject not touching the bottom nor the surface	Color red appears in the image (does not have to be the subject)
August	Bokeh	Japanese for the out of focus areas of an image.	Include creative title, add a fun fact, or write a haiku poem(5/7/5 syllables)
September	Schools	Schooling fish, etc..	Local to California
October	Camouflage	Sealife that blends into its background	At least one eye of the subject is visible
November	Photoshopped	Creative editing/ manipulation of footage using digital programs such as Photoshop, etc. No restrictions	At least one source of footage was taken in 2025 (honor system)



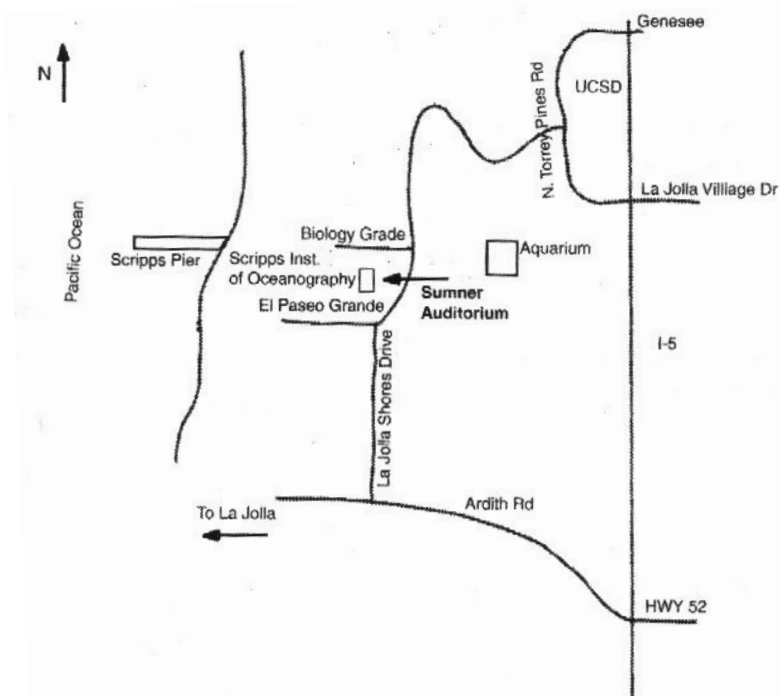
Monthly Meetings

Usually the fourth Thursday of each month
7:00pm
(No meeting in December)

Sumner Auditorium
Scripps Institute of Oceanography
8602 La Jolla Shores Drive
La Jolla, CA 92037

For more information
check the SDUPS web page

<http://www.sdups.org>



2025 Board of Directors

President

James Logan
logandive@gmail.com

Vice President

Paula Selby
plselby@cox.net

Secretary

Harold Dorr
bluecox25@gmail.com

Treasurer

Bill Ring
wring@san.rr.com

Membership

Harold Dorr
bluecox25@gmail.com

Activities

Cindy Liphay
cindyliphay@sbcglobal.net

Board Members at Large:

Herb Gruenhagen
Greg Volger
Jami Feldman
Beth Besom

Appointed Positions

SIO Liaison - Charlotte Seid
Mike Poirier - Goby Editor
Dave Hinkel - Equipment Tech
Vacant - Web Master
Vacant - Social Media
Beth Beason - Computer Tech
Walter Heim - Competition

Competition Schedule for 2025

January	Best of 2024	July	Midwater (subject neither on bottom or on surface)
February	Behavior (symbiotic, feeding, mating, cleaning, etc.)	August	Bokeh (A Japanese term for the aesthetic quality of the out-of-focus areas of an image)
March	Shallows <30 ft and Surface	September	Back to School (schooling fish, etc.)
April	New Beginnings (eggs, young, etc.)	October	Camouflage (sea life that blends into its background)
May	Dominant color (one color dominates image, no Blk backgrounds, image must be in color)	November	Image Editing - Edit using Photoshop or other tools. No restrictions, be creative
June	Humans & the Sea (divers, snorkelers, freedivers)	Dec. - TBA	Holiday Awards/Party

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