

| Music Source | Website | Pricing |
|-------------------------------|--|----------------|
| 2b Royalty Free | www.2b-royaltyfree.com | |
| 615 Music Library | www.615music.com | |
| Accent Music Productions | www.accentmusicccds.com | \$30/TK |
| AirCraft Production Music | www.mediacraftmusic.com | |
| AKM Music | www.akmmusic.co.uk | \$60/CD |
| American Music Company | www.americanmusicco.com | |
| Associated Production Music | www.apmrmusic.com | |
| Award Winning Music | www.royaltyfreemusic.com | |
| Canary Collection | www.canaryrnmusic.com | \$60/CD |
| Catovah Arts | www.catovah.com | |
| Chris Worth Productions | www.chrisworthproductions.com | \$35/TK |
| Crank City Music | www.crankcity.com | |
| CSS/DAWN Music | www.cssmusic.com | \$50/CD |
| Davenport Music | www.davenportmusic.com | \$20/TK |
| DeWolfe Music | www.dewolfemusic.com | |
| Digital Juice | www.digitaljuice.com | |
| Dittybase | www.dittybase.com | |
| Elite Video | www.elitevideo.com | |
| Extreme Music | www.extrememusic.com | |
| FirstCom Music | www.firstcom.com | |
| Flying Hands Music | www.flyinghands.com | |
| Freeplay Music | www.freeplaymusic.com | |
| Fresh Music Library | www.freshmusic.com | \$27/TK |
| GBA Music | www.gbamusic.com | \$5/TK |
| Gene Michael Productions | www.gmpmusic.com | \$35/TK |
| Ghostwriters Radio Mall | www.radio-mail.com | |
| Hollywood Edge | www.hollywoodedge.com | |
| Jeco Music | www.jecomusic.com | |
| JRT Music | www.jrtmusic.com | |
| Killer Tracks | www.killertracks.com | |
| Lazertrax Production Music | www.lazertrax.com | \$11/TK |
| IB Audio | www.ibaudio.com | \$30/TK |
| LicenseMusic.com | www.licensemusic.com | |
| Manchester Music | www.manchestermusic.com | |
| Manhattan Production Music | www.mppmusic.com | |
| Massivetracks | www.massivetracks.net | |
| Megatrax | www.megatrax.com | |
| Music 2 Hues | www.music2hues.com | \$19/TK |
| Music Leads | www.buyoutmusictracks.com | \$13/TK |
| Narrator Tracks | www.ntracks.com | \$35/TK |
| Neo Sounds | www.neosounds.com | \$35/TK |
| Network Music | www.networkmusic.com | |
| Nightingale Music Productions | www.nightingalemusic.com | \$80/CD |
| Non-Stop Productions | www.nonstopmusic.com | |
| OGM Production Music | www.ogmmusic.com | |
| Omnimusic | www.omnimusic.com | |
| Opus1 | www.opus1musiclibrary.com | |
| Opuzz | www.opuzz.com | \$30/TK |
| Partners in Rhyme | www.partnersinrhyme.com | |
| Production Garden Music | www.productiongarden.com | |
| Resonating FX | www.resonatingfx.com | |

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|----------------------------|--|---------|
| River City Sound | www.rivercitysound.com | |
| Shockwave-Sound | www.shockwave-sound.com | \$30/TK |
| Signature Music Library | www.sigmusic.com | |
| Sonomic | www.sonomic.com | |
| Sound Dogs | www.sounddogs.com | \$35/TK |
| Sound Ideas | www.sound-ideas.com | |
| Sound Vision Library | www.soundvisionlibrary.com | |
| SoundEffects.com | www.soundeffects.com | \$5/TK |
| SoundFX.com | www.soundfx.com | |
| Stock Music | www.stockmusic.com | \$25/TK |
| Stock Music Store | www.stockmusicstore.com | \$30/TK |
| Stock20 | www.stock20.com | \$20/TK |
| Studio 1 Productions | www.studio1productions.com | |
| Studio Cutz | www.studiocutz.com | |
| Sweetsong Productions | www.sweetsong.com | |
| The Music Bakery | www.musicbakery.com | |
| Token Media | www.token.com | |
| TRF Production Music | www.trfmusic.com | |
| Triple Scoop Music | www.triplescoopmusic.com | |
| Twisted Media | www.twistedtracks.com | \$30/TK |
| UniqueTracks | www.uniquetracks.com | |
| Valentino Production Music | www.tvmusic.com | |
| Wavtracks | www.wavtracks.com | \$5/TK |
| Westar Music | www.westarmusic.com | |

The following companies sell software and “song libraries” (not loops) that allow you to custom fit the length of a song to your video. Easy to use and effective in Pete's opinion:

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|---|--|--|
| Pinnacle Software (as part of the Studio Video Editing Pgm) | www.pinnaclesys.com | |
| SmartSound | www.smartsound.com | |
| Sony Media software | www.sonymediasoftware.com | |

Document Authored by Pete Fowler and Re-Formatted by Bob Pooley
Please provide feedback to bp@bobpooley.com for any additions or updates

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